

Flight

Kyle Silver (rev. 2021)

Light and Free ♩ = 81

Violin 1
p

Violin 2
p

Viola
p

Violoncello

This system contains the first four measures of the piece. The Violin 1 part features a continuous sixteenth-note pattern. The Violin 2, Viola, and Violoncello parts provide harmonic support with dotted rhythms. The key signature is two sharps (F# and C#) and the time signature is 6/8.

Vln 1

Vln 2

Vla

Vc.

This system contains measures 5 through 8. The Violin 1 part continues with dotted rhythms. The Violin 2 part resumes the sixteenth-note pattern. The Viola and Violoncello parts continue with dotted rhythms. Measure numbers 5, 12, 13, and 16 are indicated at the end of the staves.

Vln 1

Vln 2

Vla

Vc.

A

This system contains measures 9 through 12, marked with a box 'A'. The key signature changes to one sharp (F#) and the time signature changes to 12/8. The Violin 1, Violin 2, and Viola parts feature sixteenth-note patterns with accents. The Violoncello part has a more sparse, dotted rhythm. Measure numbers 9, 10, 11, and 12 are indicated at the end of the staves.

12

Vln 1

Vln 2

Vla

Vc.

Detailed description: This system contains measures 12, 13, and 14. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 12 features a rhythmic pattern of eighth and sixteenth notes across all instruments. Measure 13 continues this pattern with some accents. Measure 14 shows a change in the lower strings, with the cello and double bass playing a more sustained, lower-frequency line.

15

B

Vln 1

Vln 2

Vla

Vc.

p staccato

p staccato

p legato

p staccato

Detailed description: This system contains measures 15, 16, and 17. Measure 15 continues the eighth-note patterns. Measure 16 features a change in the violin parts, with the first violin playing a dotted quarter note followed by an eighth note, and the second violin playing a sixteenth-note pattern. Measure 17 is marked with a box containing the letter 'B'. The first violin and cello parts are marked *p staccato*, while the viola part is marked *p legato*.

18

Vln 1

Vln 2

Vla

Vc.

p legato

p staccato

p legato

p staccato

Detailed description: This system contains measures 18, 19, 20, and 21. Measure 18 shows the first violin playing a dotted quarter note and the second violin playing a sixteenth-note pattern. Measure 19 features a change in the violin parts, with the first violin playing a dotted quarter note and the second violin playing a sixteenth-note pattern. Measure 20 shows the first violin playing a dotted quarter note and the second violin playing a sixteenth-note pattern. Measure 21 is marked with a change in dynamics, with the first violin and cello parts marked *p staccato* and the second violin and viola parts marked *p legato*.

22

Vln 1

Vln 2

Vla

Vc.

p legato

p staccato

p legato

Detailed description: This system contains measures 22 through 25. The first violin (Vln 1) plays a melodic line with eighth notes and quarter notes. The second violin (Vln 2) plays a rhythmic accompaniment of eighth notes, marked *p legato*. The viola (Vla) plays a rhythmic accompaniment of eighth notes, marked *p staccato* in measure 22 and *p legato* in measures 23-25. The cello (Vc.) plays a rhythmic accompaniment of eighth notes.

26

Vln 1

Vln 2

Vla

Vc.

p legato

mp sub.

p legato

mp sub.

p legato

mp sub.

p legato

mp sub.

Detailed description: This system contains measures 26 through 28. The first violin (Vln 1) plays a melodic line with eighth notes and quarter notes, marked *p legato* in measure 26 and *mp sub.* in measure 27. The second violin (Vln 2) plays a rhythmic accompaniment of eighth notes, marked *p legato* in measure 26 and *mp sub.* in measure 27. The viola (Vla) plays a rhythmic accompaniment of eighth notes, marked *p legato* in measure 26 and *mp sub.* in measure 27. The cello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *p legato* in measure 26 and *mp sub.* in measure 27.

29

Vln 1

Vln 2

Vla

Vc.

mf

mp legato

mf

mp legato

mf

mp legato

mf

Detailed description: This system contains measures 29 through 31. The first violin (Vln 1) plays a melodic line with eighth notes and quarter notes, marked *mf* in measure 29. The second violin (Vln 2) plays a rhythmic accompaniment of eighth notes, marked *mp legato* in measure 29 and *mf* in measure 30. The viola (Vla) plays a rhythmic accompaniment of eighth notes, marked *mp legato* in measure 29 and *mf* in measure 30. The cello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *mp legato* in measure 29 and *mf* in measure 30.

32 **rallentando**.....

Vln 1
Vln 2 *mflegato*
Vla *mflegato*
Vc *mflegato*

34 **C** **a tempo**

Vln 1 *ff*
Vln 2 *ff*
Vla *ff*
Vc *ff*

pp
p bell like

n

38

Vln 1 (4)
Vln 2 (4)
Vla
Vc *p bell like* *pizz.*

46

(4) (8)

Vln 1

Vln 2

Vla

Vc.

arco pizz. 2

53

Vln 1

Vln 2

Vla

Vc.

arco

57

D

Vln 1

Vln 2

Vla

Vc.

pp *espressivo*

mp

p

62

Vln 1

Vln 2

Vla

Vc.

p

7 7

4 4

Detailed description: This system covers measures 62 to 64. The key signature has two sharps (F# and C#). In measure 62, Vln 1 plays a melodic phrase with a slur. Vln 2 and Vla play a rhythmic accompaniment of eighth notes. Vc. plays a simple harmonic accompaniment. In measure 63, Vln 1 is silent. Vln 2 and Vla continue their accompaniment, with a dynamic marking of *p*. Vc. continues. In measure 64, Vln 1 plays a melodic phrase with a slur. Vln 2 and Vla continue. Vc. continues. There are markings '7 7' under Vln 2 and '4 4' under Vla in measure 64.

65

Vln 1

Vln 2

Vla

Vc.

f sub.

p dolce

f sub.

f sub.

p dolce

f sub.

p dolce

Detailed description: This system covers measures 65 to 67. In measure 65, Vln 1 plays a melodic phrase with a slur and a dynamic marking of *f sub.*. Vln 2 is silent. Vla is silent. Vc. plays a harmonic accompaniment. In measure 66, Vln 1 is silent. Vln 2 plays a melodic phrase with a slur and a dynamic marking of *f sub.*. Vla plays a rhythmic accompaniment with a dynamic marking of *f sub.*. Vc. continues. In measure 67, Vln 1 plays a melodic phrase with a slur and a dynamic marking of *p dolce*. Vln 2 plays a melodic phrase with a slur and a dynamic marking of *p dolce*. Vla is silent. Vc. continues. There are dynamic markings *f sub.* and *p dolce* under Vln 2 and Vc. respectively, spanning measures 66 and 67.

68

Vln 1

Vln 2

Vla

Vc.

p intense

p intense

p dolce

p intense

Detailed description: This system covers measures 68 to 70. In measure 68, Vln 1 is silent. Vln 2 is silent. Vla plays a rhythmic accompaniment with a dynamic marking of *p dolce*. Vc. plays a harmonic accompaniment. In measure 69, Vln 1 plays a melodic phrase with a slur and a dynamic marking of *p intense*. Vln 2 plays a melodic phrase with a slur and a dynamic marking of *p intense*. Vla is silent. Vc. continues. In measure 70, Vln 1 plays a melodic phrase with a slur and a dynamic marking of *p intense*. Vln 2 plays a melodic phrase with a slur and a dynamic marking of *p intense*. Vla is silent. Vc. continues. There are dynamic markings *p intense* under Vln 1 and Vln 2, and *p intense* under Vc., spanning measures 69 and 70.

71 **E**

71 **E**

Vln 1

Vln 2

Vla

Vc.

p dolce

f

f

tr

tr

f

f

Measures 71-73. Measure 71 features a dynamic shift from *p dolce* to *f* and includes a trill (*tr*) in the first violin. Measure 72 continues the *f* dynamic with trills in both violin parts. Measure 73 shows a change in time signature to 6/8 and includes accents (>) in the violin and viola parts.

74

74

Vln 1

Vln 2

Vla

Vc.

Measures 74-76. Measure 74 continues the *f* dynamic. Measure 75 features a trill (*tr*) in the viola part. Measure 76 shows a change in time signature to 6/8.

77 *rallentando*.....

77 *rallentando*.....

Vln 1

Vln 2

Vla

Vc.

tr

Measures 77-79. Measure 77 includes a trill (*tr*) in the second violin. Measure 78 continues the *rallentando* instruction. Measure 79 shows a change in time signature to 6/8.

Flight for String Quartet

F

a tempo

80

Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.) parts for measures 80-83. The score is in 6/8 time. Measures 80-81 feature a double bar line. Measures 82-83 are marked with a piano (*p*) dynamic. The Vln 1 part has a melodic line with slurs. The Vln 2 part has a rhythmic pattern of eighth notes. The Vla part has a simple harmonic accompaniment. The Vc. part is mostly silent.

84

Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.) parts for measures 84-87. The score is in 6/8 time. Measures 84-85 feature a double bar line. Measures 86-87 are marked with a piano (*p*) dynamic. The Vln 1 part has a melodic line with slurs. The Vln 2 part has a rhythmic pattern of eighth notes. The Vla part has a simple harmonic accompaniment. The Vc. part has a melodic line with slurs and a second ending bracket labeled '2'.

88

Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.) parts for measures 88-91. The score is in 8/8 time. Measures 88-89 feature a double bar line. Measures 90-91 are marked with a piano (*p*) dynamic. The Vln 1 part has a melodic line with slurs and a second ending bracket labeled '2'. The Vln 2 part has a rhythmic pattern of eighth notes. The Vla part has a simple harmonic accompaniment. The Vc. part has a melodic line with slurs and a second ending bracket labeled '2'. The score includes dynamic markings of *f* and *cresc.* (crescendo).

G

92

Violin 1 (Vln 1) and Violin 2 (Vln 2) parts feature a melodic line with a fermata over measures 92-94. The Viola (Vla) part has a double measure rest in measure 93. The Violoncello (Vc.) part has a double measure rest in measure 93. The score changes to 13/16 time at measure 95. Dynamics include *fr* (fortissimo) and *f* (forte).

96

Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a double measure rest in measure 97. The Violoncello (Vc.) part has a double measure rest in measure 97. Dynamics include *v* (accents).

99

Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a double measure rest in measure 100. The Violoncello (Vc.) part has a double measure rest in measure 100. Dynamics include *v* (accents).

102

Vln 1

Vln 2

Vla

Vc.

Detailed description: This musical score page contains measures 102 through 105 of a piece for string quartet. The score is written for four instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 102 features a melodic line in Vln 1 with eighth-note patterns, while the other instruments play a rhythmic accompaniment of eighth notes. Measures 103 and 104 continue this pattern with some melodic variation in Vln 1. Measure 105 concludes the section with a final chordal structure. The score includes various musical notations such as slurs, accents, and dynamic markings.